Seating Capacity: 832 seats
- Orchestra and Parterre: 323 seats
  - Includes 8 ADA wheelchair accessible platforms with companion seats
- Balcony: 509 seats
  - 459 full view seats
  - 50 obstructed view seats

Stage Specifications
- Approximate stage dimensions: (please see stage diagram for reference)
  - Full stage (elevator at stage-level): 70'-0" wide, 30'-0" deep at center-line
  - Reduced stage (elevator at house-Level): 70'-0" wide, 22'-0" deep at center-line
  - The downstage 8'-0" of the stage is an elevator that has multiple configurations. These are stage level, house level (with additional seating available) and orchestra pit level.
  - The upstage portion of the stage contains two levels of permanent marble steps. In addition to these are two additional removable levels of faux-marble step platforms.
  - The upstage wall of the hall contains three 19th century Tiffany glass mosaics depicting Homer's Iliad and Odyssey. Above the three mosaics is the Tiffany glass "Rose Window", depicting an allegorical study of Genius, Knowledge, Study, and Fame.
- Main Acoustic Reflector
- Upstage Acoustic Reflector

Stage Equipment
- (3) ClearCom Tempest 900 Base Stations with (15) Beltpacks
- (7) Acoustic Reflector Panels (used as stage-wings in certain configurations)
- (1) Lectern
- (2) Conductor Podiums
- Orchestra Chairs
- 105 Regular Chairs
- 10 Cello Chairs
- 18 Specialty Height Chairs
- (3) Soft Piano Benches
- (1) 8’x8’ Drum rug
- (1) 6’x6’ Drum rug
- Risers
  - (6) 4’ x 8’ x 8”
  - (4) 4’ x 6’ x 8’
  - (2) 4’ x 4’ x 8”
  - (2) 3’ x 8’ x 8”
  - (2) 3’ x 8’ x 16”
  - (2) 3’ x 6’ x 8”
  - (2) 3’ x 6’ x 16”
  - (2) block risers 4’ X (14” tapers to 0”) X 16”
  - (2) block steps for old style risers 4’ X 1’ X 8”
  - (2) block steps for old style risers 3’ X 1’ X 8”
  - (2) 2’9” X (tapers both sides 6’-3” TO 4’-9”) X 8”

Backstage Specifications
- Stage doors exit directly into the ambulatory/lobby
- There is no backstage crossover
- Dressing room space is limited, and is located on the basement level (one level below the auditorium)
- One small private room is guaranteed for artist / soloist
- 1-2 additional rooms may be available depending on the event
- Orchestra pit area underneath stage is available for instrument case and wardrobe storage

Musical Equipment
- (2) Steinway D Concert Grand Pianos

Lighting
- Rep Plot paperwork and circuit information available upon request
- Fixtures are permanently hung and will not be moved
- (12) Specials and Spares will be refocused and recolored
- Control: ETC Ion Console (1024) with Universal Fader Wing 2 x 20
  - Tracking Backup : ETC Nomad @ Back-of-House
- Dimming: ETC Sensor 3
  - 192 Dimmers
  - ETC D20AF Dimmer per circuit
- Specific Circuit and Rep Plot information available upon request
- Rep Plot
  - (14) Chroma-Q Color100X (Main Reflector)
  - (4) ETC Source4 50°
  - (16) ETC Source4 26°
  - (64) ETC Source4 19°
  - (10) ETC Zoom 15°-30°
- (8) ETC LUSTER2
- (12) ETC Selador D60
- (2) Apollo Right Arm

Stock Inventory
- (12) ETC Source4 50°
- (12) ETC Source4 36°
- (12) ETC Source4 26°
- (12) PAR 64 1000w

Projection
- Christie DWU951-Q 1-chip DLP projector (front projection)
- 11.5’x20’ hung screen (16:9 aspect ratio)
- 11’x18’ ground-supported rear projection screen (16:10)
- 9’x12’ ground supported rear projection screen (4:3)
- All screens provided with dress kits

Audio System
- Digital Media Playback available (CD or 24-Bit Laptop Audio I/O)
- Digital FOH mixer: Avid Venue SC48
- Analog mixer: Soundcraft Series 2
- Main FOH Speaker System: D&B Audioteknik T-Series Line Array System
  - (7) cabinets per side w. (2) Point Source Balcony side-fills
  - (4) Y-Series Subwoofers (2 Orchestra Level, 2 Balcony Level)
  - (2) D80 4 - Channel Amplifiers
- Analog/Digital BOH Mixer: MOTU 896mk3 Hybrid
- Public Address System: EAW – DSA250/230s – stereo, full-range mounted overhead on stage columns
- Side Fill: EAW – (2) KF650z stereo, bi-amplified with SB600 Subwoofers
- Monitoring: (4) JBL412, (2) JBL415 (2) JBLSR800 (up to 8 mixes)
- Amplifiers: (1) Crown IT-4X3500HD (4) Crown IT-5000HD (2) Crown IT-4000
## Microphones

| Wired | 4 | Shure–SM57  
| 8 | Shure –Beta58  
| 2 | AKG – 460  
| 4 | AudioTechnica – AE3000  
| 1 | Audix DP2 kit– drum mics +D6  
| 2 | Neumann – KM184  
| 4 | Sennheiser- E 835  
| 2 | Neumann KMS105  
| 6 | Sennheiser MD421  
| 1 | EV- RE-20  
| Floor/Boundary | 4 | AudioTechnica – AT849 – stereo condenser  
| Wireless | 12 | Shure Axient Digital Receivers  
| 12 | Shure Axient Digital AD2 SM58 wireless handheld mics  
| 12 | Shure Axient Digital AD1 wireless beltpacks  
| 8 | Shure over-ear cardioid lavaliers  
| 6 | Shure mini- cardioid lavaliers  
| 2 | Shure headset microphones  
| 2 | Shure UR24D+ dual receiver  
| 2 | Shure KSM9 wireless handheld microphones  
| Lectern | 1 | AudioTechnica AT857L gooseneck microphone  
| 2 | Sennheiser MZH3042 gooseneck microphones w/ ME-35 cardioid capsules  

## Recording Equipment

| ProTools | 2 | ProTools 12 HDX - HDX Core Card – HD Omni - HD Sync i/o  
| 2 | (2) HD analog 16x16 interfaces  
| 2 | Millennia HD-V3D 8 ch mic-pre  
| 2 | True Systems Precision 8 ch mic-pre  
| Control Surface | 1 | SSL – Nucleus 16 ch mixer  
| Summing Interface | 1 | SSL – Sigma 16 ch mono / 32 ch stereo  
| Backup Recorders |  | Tascam SD-20M 4-Track Solid-State Recorder  
|  | Tascam DV-RA1000 CD/DVD recorder  
| Monitor | 2 | Dynaudio Air 6  
| Microphones - condensers | 10 | Schoeps CMC5/6 - w (4) MK4 cardioid, (4) MK41 hyper-cardioid, (4) MK2 omni, (2) MK8 figure-eight capsules  
| 2 | Neumann – KM184 - cardioid matched  
| 2 | Neumann -TLM103 – cardioid matched  
| 2 | Royer Labs – R-122- +48v figure-eight ribbon  
| 2 | AKG 414 B-XLS multi-pattern -matched  
| 2 | AKG C414 -XLS multi-pattern -matched  